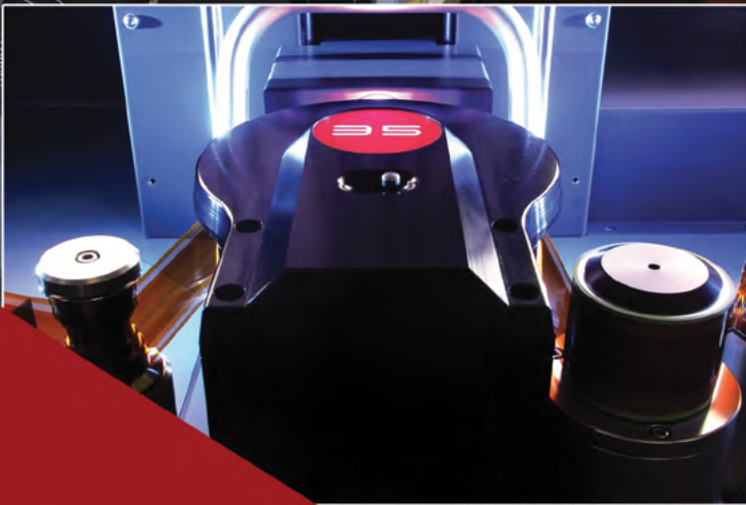


# Offsite Film Restoration

for one of the world's largest  
broadcasters





### Client Requirement

- Client's archive had 1600 feature film titles out of which 600 had to be restored within a stipulated timeline



### The Solution

- The scale of the project and the quantum of footage to be restored demanded an offsite approach.
- Our highly experienced team analyzed the client's assets and came up with a customized process workflow
- A combination of software based restoration and manual restoration was recommended for this project.
- State of the art technology, high speed scanners and systems, enabled faster deliveries.

### The Challenge

- Very old Assets, dating back to 1940's which included a range of Black & White and Color Negative and Positive Films.
- Apart from the usual defects the assets had severe Stabilization issues, Warp Issues, Running Scratches and Bands.



### Why client chose Prasad?

- Prasad had earlier delivered such large projects to major studios and archives and had an experienced and robust team of highly skilled restoration artists.
- Prasad had the ability to design custom solutions for different types of assets.

### The Result

- Prasad Corp was able to deliver the project adhering to stringent quality control within the stipulated timeframe.

### Future Impact

By implementing an efficient and cost effective restoration solution, Prasad Corp empowered the client with seamless preservation and monetization capabilities for the future